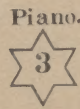


LA
PRIERE EXAUCÉE
(The prayer granted)
REPLY TO

La Priere d'une Vierge
(Maidens prayer)

Morceau brillant
PAR
THECLA BADARZEWSKA.



New York

Published by S.T. GORDON 706 Broadway.

1862
BADA

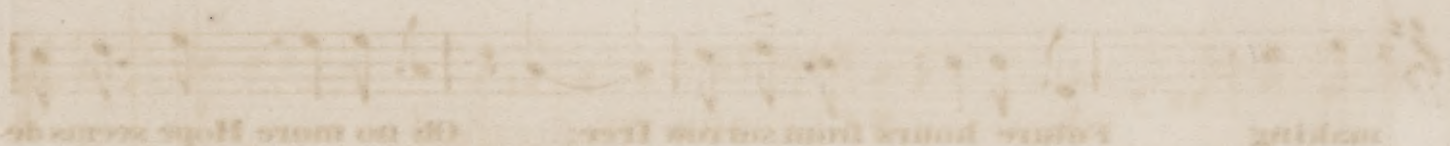
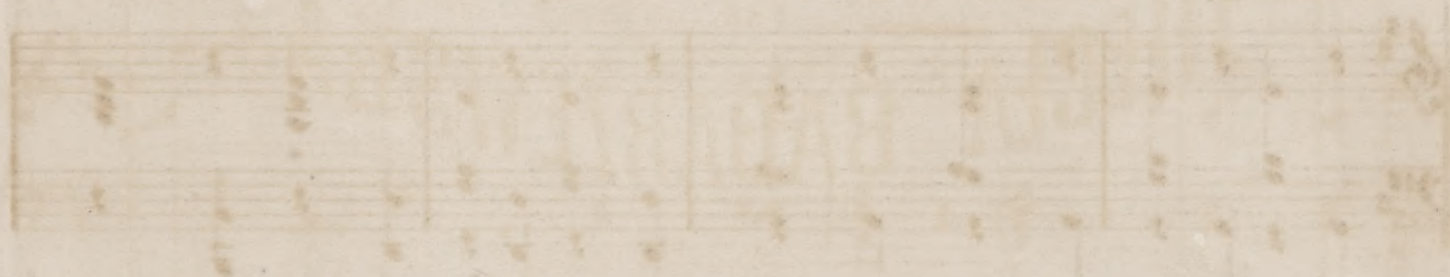
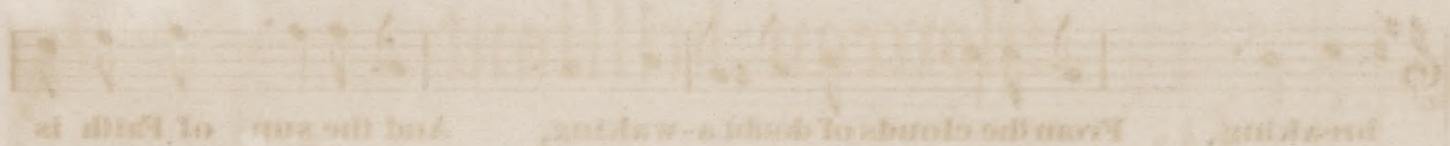
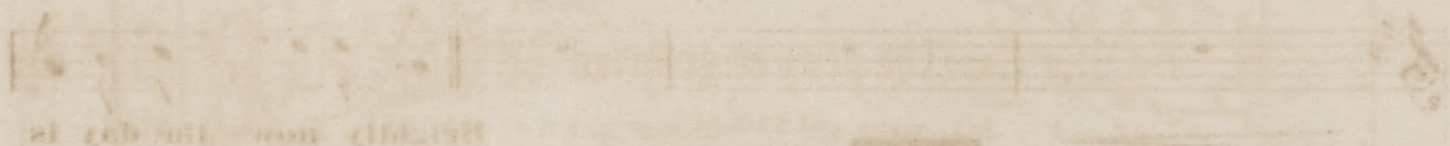
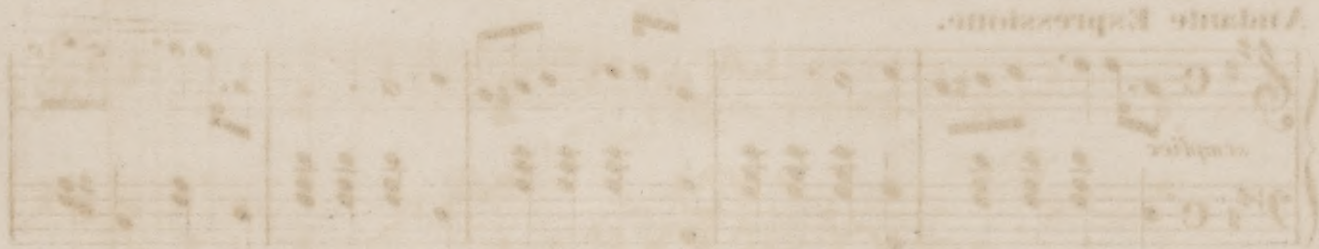
LA PRIERE EXAUCÉE.

(The Prayer Granted.)

W. J. HETSON, M.D.

W. J. HETSON, M.D.

Andante Espansivo.



LA PRIERE EXAUCÉE.

(The Prayer Granted.)

Words by W. J. WETMORE, M. D.

BADARZEWSKA.

Andante Espressione.

The first system of music is a piano accompaniment. It consists of a treble and bass staff. The treble staff begins with a melodic line in D major, marked 'semplice'. The bass staff provides a harmonic foundation with chords. The tempo is 'Andante Espressione'.

The second system introduces the vocal line. The treble staff has a vocal melody that begins with the lyrics 'Brightly now the day is'. The piano accompaniment continues with chords. A 'ritard' (ritardando) marking is placed over the piano part.

The third system continues the vocal melody with the lyrics 'breaking, From the clouds of doubt a-waking, And the sun of Faith is'. The piano accompaniment provides harmonic support with chords.

The fourth system concludes the vocal melody with the lyrics 'making Future hours from sorrow free; Oh no more Hope seems de-'. The piano accompaniment continues with chords.

eli - ning, Rays of truth around are shining, And re - lig - ion is en-

twin - ing, is en-twining wreaths of im-mor - tal - i - ty.

ritard.

colcanto.

Moments now are full of pleasure, Ever bliss - ful without measure,

Moments now are full of pleasure, Ever bliss - ful without measure,

LA PRIERE, EXAUCÉE

To the heart the dearest treasure On its journey thro' the gloom.

And when all of life is failing, Love and friendship un-a - vail - ing,

Then the soul o'er Time pre-vail - ing, Springs ex-ulting, springs exulting from the

tomb.

